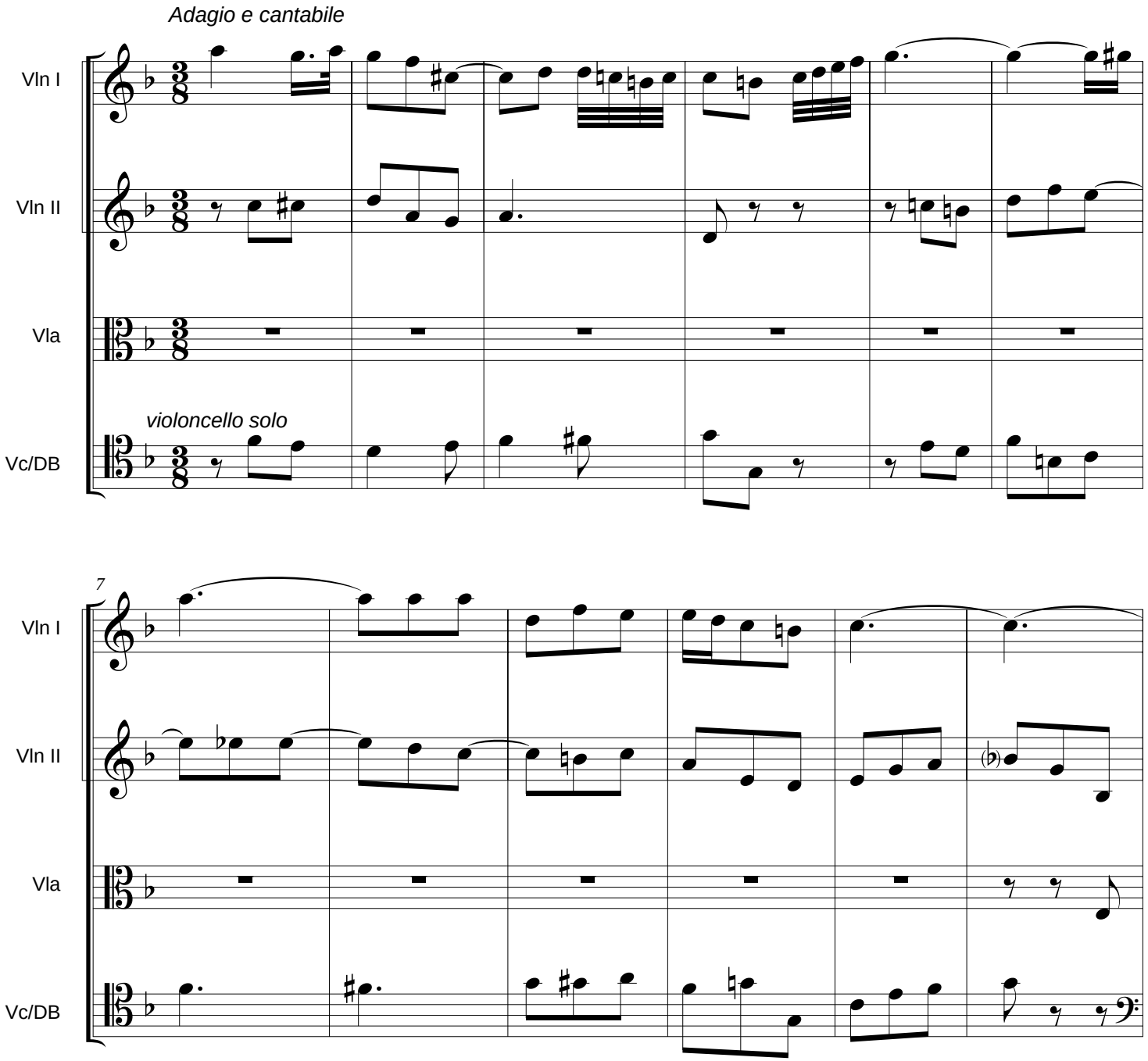
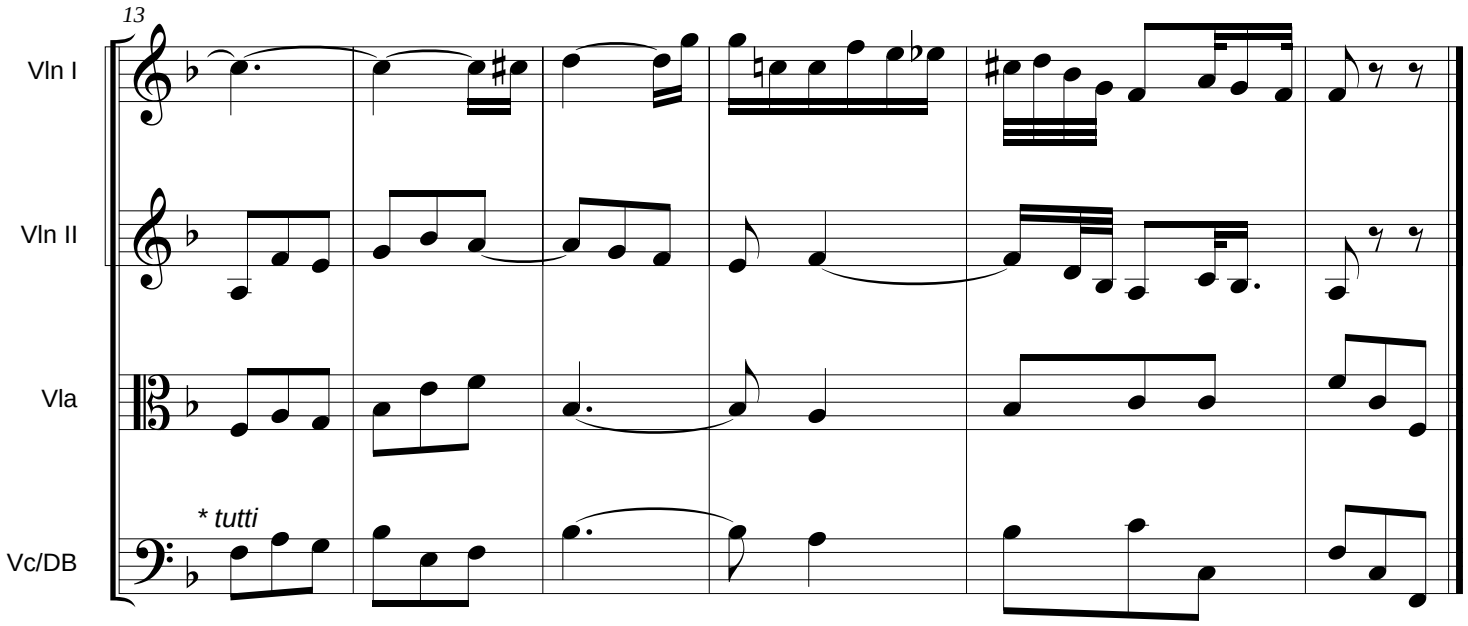
Score Reading #12 - Symphony





* - Remember the double bass transposition: sounds one octave lower than written.
The celli, written on the same staff, sound as written, as do the violas, of course.

For some of this passage (but not all!), there are triple octaves in the lower strings.
For some hands, this will prove difficult, or even near-impossible, for a few of these moments.
Shifting the fingers on already-playing notes, and *discrete* pedalling can help a lot in this excerpt.
As with all score reading, octave doublings can be left out where absolutely necessary.

If you need to leave out one of the octaves during the octave-tripling moments, which will you leave out?
Violas? Celli? Basses? Why?